

Cyrus Streamline 2

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The British have an interesting approach to design. They use casings with unusual proportions - narrow and deep. The cans were dressed also many different models, it is difficult to catch it. Same network players to choose from as many as four: X2 Stream, Stream Xa, 2 Streamline and Stream XP2 Qx. With names difficult to deduce how they are different, so you have to delve into the technical details. The reviewed model today is not only a streamer, but basically another device "wszystkomające."

Construction

In the package you get a separate box with accessories and have a glance at the arsenal implies that Cyrus can do a lot. Cables, adapters, antenna ... There's even a ferrite ring to be put on the Ethernet cable to reduce interference. Few manufacturers cares about such details.

The most mysterious, however, proved purse of four plastic adapters. Instead of the normal speaker terminals Cyrus mounted the back of the unit unusual socket with pins in the middle. Good news is that you can put them in the hollow banana plugs. Z-Plug, BFA, as he called, so he called. They hold fast, and coming out of the device cables are not blocking anything. With bananas other types may be a problem. Adapters, however, are designed for users who want to use cables without insulation. They should be the screw small screws and so zakonfekcjonowane mounted in sockets. But this is not beneficial for either the wording or comfortable, because the socket on the back of Streamline'a 2 are packed so densely that the black pins almost always something zasłoniemy. In this case, the

use of cables with banana plugs is therefore even more sense than usual. In the accessory box but I have not found the pilot. Strange, but I'll get to that.

Next to the speaker outputs is a headphone jack. Putting the item from the rear of this idea quite original, but not without meaning. On the front is a button for activating the sound earmuffs. So you can connect headphones to the amplifier, and then only to decide whether to play or not. Can complain about the owners of larger collection of earmuffs, but I use to change the three pairs: Sennheiser Momentum On-Ear, Denonów Music Maniac AH-D340 and Jabr Revo. All are in one of the shells 3.5mm jack, so you can undo the cable with headphones instead of the amplifier.



The device may be compact, but decent power is essential.

At the bottom there were slot antenna Wi-Fi and remote n-remote, RS-232 and two-pole power. Top is a collection of digital and analog jacks. Of the first we have Ethernet RJ-45, three inputs and one output coaxial, two optical inputs and a USB input type A. It did not last, however, serves to connect the computer, but the disk with the music. I really liked it

and I took advantage of this option as the first. Managing files like to pursue business as usual - copying files and folders manually on your computer. The manufacturer indicates that the interface can handle media with a capacity up to 500 GB. The USB port can also be used to connect an iPod. Files from a network drive can be shared by the UPnP. On the back are two analog outputs - fixed and adjustable level Streamline 2 so it can function as both a source and preamplifier. This opens up a range of possibilities for the future - you can always throw in the power amplifier, and then another separate preamp. The last pair of RCA jacks is a bus MC-BUS, used to connect the system Cyrus together.



Unusual speaker terminals accept only hollow bananas. For the desperate provided angled adapter.

The front panel reminds me of the interiors of cars from the 80s styling is one thing, but the action and the service is quite another, and here Cyrus was a very modern device. There was no problem even entering the network password. It is helpful knob, which you can also press. Normally acts as a potentiometer, and when we look at the menu - navigator. The buttons placed at an angle is also a curious thing, but it's all irrelevant if we have any mobile device with iOS. The manufacturer has prepared for the application of Cadence - one of the best I have had the opportunity to use. From the moment in which I found it in the App Storz, to take full control of Streamline 2 passed - no kidding - 5 seconds. Cyrus is also working on a version for Android. If you would be so successful, then hats off. But what to do in a situation when the house does not have a smartphone or tablet? This is where the help comes pilot n-remote. It is a kind of multifunction wireless devices to the system control, display, charger jack and miniUSB. My guess is that will appeal to traditionalists. Except that ... the pilot, however sophisticated and pretty, it costs 1490 zł. For comparison, the cheapest iPad Mini will cost 1249 zł. The conclusions suggest themselves.



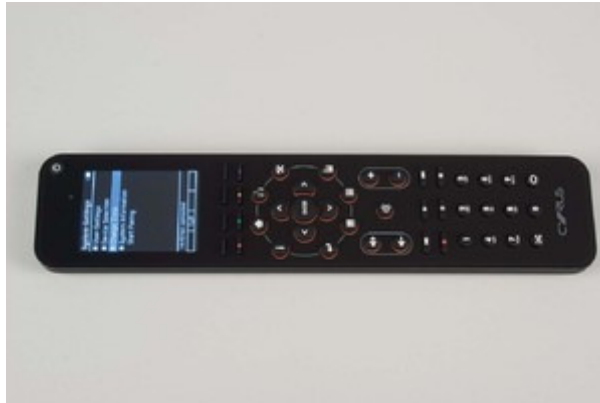
Cyrus has its own unique style. Narrow and deep device to fit on a desk.

After a few days of use Cyrus, I can say that this is a very civilized unit. The most convinces me the ability to connect the drive with the music, and of course control with elaborate application. As the streamer modest chunk is doing great. And as an amplifier? As soon as we shall see.

Listening experience

Streamline 2 played very evenly, at first even with a slight distance. Already after five minutes of listening could say that Cyrus cares about the behavior of the ratio between bandwidth ranges and do not allow yourself a moment of forgetfulness, even with a more aggressive and dynamic music. Unprepossessing chunk of the game just fine, pursuing the idea of high fidelity. What's more, it reveals the differences between recordings, but not Pastwa over worse realized. Their listening certainly does not provide for such pleasure, what we experience, feeding Cyrus audiophile

material, but you can safely listen to the whole "Californication" Red Hot Chili Peppers or "St. Anger" of Metallica. British combine in a sense, it makes sure that each recording sound as properly. Naturally, the equipment does not correct anything, but if he does not from each other, for example, strident top or booming bass is easier to swallow tripping implementers.



Pilot n-remote

The same applies to equipment with which Cyrus coming together. In the test, I connected it to a column Divine Acoustics Proxima and Audium Comp 5. In both cases got good results and it would be difficult to identify those that are better matched to the amplifier. Freshly baked owner Streamline'a 2 will have broad discretion in the selection of associated equipment.

This universal and versatile. We will not find in the tube spell, pushing aside the walls or resolution comparable to that which offer hi-end headphones, but in every music we get a bit of everything. I think I was in the right dosage of emotion lies the strength of this unit. Cyrus does not make mistakes. It does not add anything to the sound annoying. Therefore it works in every situation - not only as partners, but as he streamer.



These are just some accessories from all over the boxes goodness.

Conclusion

Natural, versatile sound and rich equipment is a big pluses, but the biggest seems to be price. For 5900 zł we get a device that can serve as a home entertainment center. Simply connect the column and possibly other devices you want to use as the source of the sound. Streamline 2 is such a super-mini tower with audiophile twist.

Cyrus Streamline 2

Cena: 5900 zł

Dane techniczne:

Moc wzmacniacza:	b.d.
Wejścia analogowe:	RCA
Wyjścia analogowe:	RCA
Wejścia cyfrowe:	3 x koaksjalne, 2 x optyczne, USB (A), ethernet (RJ-45)
Wyjście cyfrowe:	koaksjalne
Wyjście słuchawkowe:	3,5 mm
Gniazda głośnikowe:	1 para
Obsługiwane formaty plików:	WAV, FLAC, ALAC, AAC, MP3, WMA, AIFF
Wymiary (w/s/g):	7,3/21,5/36 cm
Masa:	9 kg

Ocena:

Neutralność:	●●●●●
Dynamika:	●●●●○
Stereofonia:	●●●●○
Przejrzystość:	●●●●○
Muzykalność:	●●●●●
Bas:	●●●●○
Brzmienie:	●●●●○
Jakość/cena:	●●●●●

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